

ITALIAN PIANIST ALBERTO PIZZO ANNOUNCES “ON THE WAY”, USA ALBUM RELEASE AND NEW YORK EVENTS

**Concert with guitarist Fabrizio SOTTI and percussionist Mino CINELU
Wednesday, March 12 at Metropolitan Room (New York)**

February 12, 2014 - NEW YORK - March 2014 kicks off on a Tri-State tour for Alberto Pizzo. This 33-year-old Italian pianist from Naples is releasing his second album **ON THE WAY** on March 4. **ON THE WAY** features 14 tracks where the Italian musician shows the dreams of a young man looking at the world with curiosity. In the Cilento coast, along the sea close to Naples, he “admires the nature in its perfect fusion between sea and hillside”. In Paris, he “identifies with Woody Allen” and imagines being back “in the Belle Epoque encountering Claude Debussy”. In New York, he comes across Michael Douglas who invites him to play at his parties, captivated by the music of old scores by Morricone, Bixio, and Goblin, by the tango notes of Piazzolla. **ON THE WAY** describes Pizzo’s personal experiences and features him in collaboration with two International stars: guitarist Fabrizio Sotti and percussionist Mino Cinelu (Sting, Elton John, Zucchero, Pat Metheny, Miles David and Herbie Hancock) who will be joining him on stage.

ON THE WAY is an “international” project realized in collaboration with Fabrizio Sotti, Toquinho, David Knopfler (founder, Dire Straits), Martin Ditcham (drummer, Rolling Stones), Mino Cinelu (Miles Davis, Sting, Weather Report), Harry Bogdanovs (guitarist, Elton John) and Renzo Arbore. Ten tracks were recorded at Bunker Studios in New York, three at Trafalgar Studio in Rome, and one at Guildford Studio in London. Grammy winner John Fishback mixed the album in New Orleans. **ON THE WAY** is produced by jazz guitarist and music producer Fabrizio Sotti, who has collaborated with Jennifer Lopez, Whitney Houston, Cassandra Wilson, Tupac and Gipsy Kings. Pizzo and Sotti met in November 2012 during the Cabarete Jazz Festival in Santo Domingo. They decided immediately to work together. **ON THE WAY** distributed by Egea Music licensed by Bixio Cemsä.

“Starting from a very strong classical foundation, Pizzo’s music takes your imagination and ears on a very refreshing musical journey. Working with Alberto has been a true pleasure. His amazing piano technique combined with great arrangements and meaningful compositions make him a very unique artist I took out this phrase. Alberto’s album has an unbelievable line up; lots of ethnicities and cultures are united under a very Mediterranean umbrella!”

Fabrizio Sotti

Pizzo’s tour covers four concerts with different programs that highlight the many sides of this musician who is not afraid to get into classical repertoire revised with personal arrangements. U.S. dates begin on March 4th at Klavierhaus Recital Hall (NY) where Pizzo will play pieces from Debussy to Albeniz and from Joplin to Morricone. On March 9th, the Neapolitan pianist heads to Fifth Avenue, at Measure Lounge, and will play Hollywood scores and traditional tunes from his town. On March 12th, Sotti and Cinelu will join Pizzo at Metropolitan Room. They will feature tracks from the albums “On The Way” and from his own repertoire. The exhibition will be repeated on March 13th at Trumpets Jazz Club in Montclair (New Jersey).

ON THE WAY is Pizzo’s second album. At the beginning of 2012, he released “Funambulist” distributed by Cinevox Record and produced by Franco Bixio and Renato Marengo. The album reexamines famous scores composed by Morricone, Bixio, Goblin, and melodies of the Neapolitan tradition.

BIO: Born in Naples 33 years ago, Pizzo worked for the Italian television network Rai composing scores for the show "Geo & Geo" (RaiTre, 2007). In 2011, he moved to New York where he met the actor Michael Douglas who invited him to play at his galas. In this context, the pianist met, among others, Henry Williams, the leader of the rap group Sugar Hill Gang, who offered him a contract of cooperation, and Stephen Murphy, an artistic associate of Julliard School and the Metropolitan Opera, who commissioned the music for a theater project inspired by the Met in a John Ford movie. At the beginning of 2012, Pizzo recorded his first cd "Funambulist" containing some reinterpretations of famous soundtracks signed by artists such as Morricone, Bixio, and Goblin. Also in 2012, supported the tour of the pop Italian legend Ron. In November of the same year, as part of Cabarete Jazz Festival, in Santo Domingo, he met guitarist and producer Fabrizio Sotti. In the spring of 2013, he recorded at the Bunker Studio in NY most of the tracks of his new album **ON THE WAY**.

For more information: <http://www.albertopizzo.com/>; www.cinevox.it; www.palcoreale.net

MEDIA - In occasion of the release of the album "**ON THE WAY**", Media are invited to participate to the exhibition and Q&A that will be hold on March 4th at Klavierhaus Recital Hall (211 West 58th Street New York; tel.: 212-245-4535 <http://klavierhausrecitalhall.com/>). Time: 6:00-7:30 pm

PIZZO'S TRI-STATE TOUR:

- **March 4th; 6:00-7:30 pm. Exhibition and Media day open to public**
Piano solo featuring classical music, tracks from "On The Way", improvisation
Klavierhaus Recital Hall
211 West 58th Street New York; Tel.: 212-245-4535
<http://klavierhausrecitalhall.com/>

- **March 9th; show 8:00-11:00 pm**
Piano solo featuring classical music, tracks from "On The Way", improvisation
Measure
Langham Place Fifth Avenue Hotel, 400 5th Ave, New York
(212) 695-4005

- **March 12th; show 9:30 pm**
Alberto Pizzo in trio with Fabrizio Sotti and Mino Cinelu
Featuring the album "On The Way", some tracks from his own repertoire
Metropolitan Room
34 West 22nd Street, NY; (212) 206-0440
<http://metropolitanroom.com/show.cfm?id=138765>

- **March 13th; show 7:00-10:30 pm**
Featuring the album "On The Way", some tracks from his own repertoire
Trumpets Jazz Club & Restaurant
6 Depot Square, Montclair, NJ; (973) 744-2600
<http://www.trumpetsjazz.com/>

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